

A violin by Galen Hartley, Montpellier, France 2015

Catalogue Number: RKT-2194 \$9,000

Labeled: “Galen Hartley, Montpellier France 2015” (handwritten)

Repairs: There are no repairs.

Condition: This instrument is new from the maker and shows no wear.

Comments: Galen has modeled this violin on a patten of Ruggeri, departing from his earlier copies of Stradivari and Guarneri. The attractive antiquing of the pale varnish gives a convincing impression of age. As always the setup is impeccable and tone satisfying and warm.

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Galen Hartley is a young Victoria-born luthier who worked at Larsen Music for eight years and is well known in Victoria as a guitarist. His interest in violin making began when Kim Tipper helped Larsen Music set up their repair shop. Galen continued to do work for Tipper Violins before moving to Montreal in 2012 to continue his work as a luthier in several shops there. In the fall of 2012 Galen worked for several months in the shop of Tony Echavidre in Bordeaux, France where he was

supported by a grant from the Quebec government. In 2013 he worked in Montpellier, France with Wolfram Neureither and Nicolas Gillesand. He has now taken up residence in Montpellier, enjoying the positive and encouraging environment that it offers.

<http://hartleyviolins.com/>

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A new violin by Galen Hartley, labeled:

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Montpellier France 2015”* (handwritten)

Description: This violin has a two-piece back of European maple showing medium figure descending slightly from the centre joint. The sides, neck and head are of similar material. The front is of two-pieces of spruce showing very medium grain, becoming becoming finer towards the edges. The fittings are of boxwood with an ebony fingerboard. The varnish is of a pale orange colour shaded over a yellow ground which has been antiqued by the maker. There are no repairs.

Back Measurements:

Length: 356 mm. Upper Bout: 167 mm. Middle Bout: 114 mm. Lower Bout: 203 mm.

This violin is in new condition. It is registered in our records as RKT-2194.

November 18, 2016