

Ken_Millard_descriptions

1	56.5 grams; length 76 cm. A mid-18th C 'baroque' viola (or tenor viola da gamba) bow in ironwood (Swartzia spp) with Mountain Mahogany fittings.
2	46.5 grams; length 75.7 cm. A mid-18th C 'baroque' viola (or tenor viola da gamba) bow in ironwood (Swartzia spp) with Mountain Mahogany fittings.
3	47.3 grams; length 76 cm. A mid-18th C 'baroque' viola (or tenor viola da gamba) bow in ironwood (Swartzia spp) with Mountain Mahogany fittings.
4	47.9 grams; length 73 cm. A classical Cramer model violin bow (after Dodd) of pernambuco with Mountain Mahogany fittings.
5	50.9 grams; length 70.4 cm. An early 18th C 'baroque' violin (or viola) bow in ironwood (Swartzia spp) with Mountain Mahogany fittings.
6	47.6 grams; length 70.2 cm. An early 18th C 'baroque' violin (or viola) bow in ironwood (Swartzia spp) with Mountain Mahogany fittings.
7	47.4 grams; length 72.2 cm. An early 18th C 'baroque' violin bow in Amourette (plain snakewood) with Mountain Mahogany fittings.
8	45.8 grams; length 72 cm. An early 18th C 'baroque' violin bow in Amourette (plain snakewood) with Mountain Mahogany fittings.
9	48.5 grams; length 71.9 cm. An early 18th C 'baroque' violin bow in Amourette (plain snakewood) with a clip-in Mountain Mahogany frog.
10	35.4 grams; length 63 cm. A late 17th C - early 18th C violin bow in Amourette (plain snakewood) with Mountain Mahogany fittings.
11	34 grams; length 63 cm. A late 17th C - early 18th C violin bow in Amourette (plain snakewood) with Mountain Mahogany fittings.
12	46.5 grams; length 61.7 cm. An early 18th C 'baroque' viola bow in African Blackwood or Partridgewood with boxwood fittings.
13	49.1 grams; length 73 cm. A baroque violin (or viola) bow in pernambuco with boxwood fittings.